ON THE WAY OF PERFECTION OF FINE ARTS IN LIFELONG EDUCATION: FROM WORK EXPERIENCE

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ABSTRACT

The article describes the activities of the circles of the "Learning to Teach" project organized according to the program, developed at the Department of Fine Arts. Under this project, work is purposefully carried out in close cooperation in circles according to the principle "Let knowledge work for the benefit of knowledge." results are achieved by attracting students and schoolchildren to applied arts. The authors pay special attention to the "Student Creativity" club. The characteristic of the traditional mentoring "Mentor-apprentice" which has been existed for thousands of years is given.

Keywords: Fine arts, applied arts, folk crafts, teacher education cluster, interaction, cooperation, Mentor-apprentice, education.