METHODOLOGY OF INDIVIDUAL EDUCATION IN THE FORMATION OF STUDENTS' CREATIVE ABILITIES IN HIGHER PEDAGOGICAL EDUCATION (ON THE EXAMPLE OF FINE ARTS)

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ABSTRACT

The article is devoted to one of the important problems of visual activity, the problem of developing students' creative abilities through an individual approach to teaching. It also discusses modern issues of teaching methods and also provides scientific proposals and methodological recommendations.

Keywords: Fine arts, drawing, individual training, artistic creation, the laws of fine arts.