A DREAM EPISODE IN THE COMPOSITION OF A WORK OF ART

Rano Khojakulova
Department of Languages, Tashkent Institute of Finance
khojaqulova@mail.ru

ABSTRACT

The article analyzes the episode of Pirimkul Kadyrov's dream on the example of the novel "Humayun and Akbar" as a poetic means of mental analysis. Scientific conclusions were drawn about the role of the dream in the plot and composition of the work, its ideological and artistic function, its role in revealing the inner world of images.

Keywords: dream episode, psychological analysis, plot and composition of the work.