

PECULIARITIES OF TRAINING MUSIC TEACHERS FOR INNOVATIVE EDUCATIONAL ACTIVITIES

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ABSTRACT

The article argues that the use of new pedagogical technologies in music lessons is an effective method. This is especially true for students majoring in music education knowledge, level, musical training, and attitudes to the profession also vary.

Keywords: Music, innovative education, teacher, student, pedagogue frame

INTRODUCTION

Ensuring the development and prospects of the Republic of Uzbekistan economic, social, political and cultural changes professional field to actively participate in such changes high level of general and special knowledge, intellectual potential, a broad outlook and skillful use of information communications skills are required. It is the educator based on these requirements training is one of the most important tasks today. The technological approach to education actively influences the pedagogical process and determining its effectiveness, integrity, and success is one of the factors.

These are the future teachers who are studying in universities including music teachers, in line with modern requirements have professional training, which is the key to becoming a master of their profession to focus on science and education as well as the training system is one of the most pressing tasks.

MATERIALS AND METHODS

How knowledgeable a teacher is and how modern he or she is if he can use pedagogical technology skillfully, it is the future to bring up the generation as a well-educated and well-rounded person takes In higher pedagogical education, future music teachers are pedagogical in preparation for activities and in music - methods of teaching music, music theory and analysis, choir and choral studies, conducting, solfeggio, etc. Knowledge and skills and, most importantly, attitudes towards their

chosen professions are important takes place. This is especially true for students majoring in music education knowledge, level, musical training and attitudes to the profession. It should also be noted.

1. Given to students to develop certain skills assignments and a systematic approach to their theoretical and practical mastering installation;
2. Some methods of pedagogical technologies in the teaching process practice independently in practice;
3. The teacher constantly teaches the student pedagogical technologies Tips for monitoring the ability to master and apply in practice to give;
4. Acquired students in the application of pedagogical technologies discuss skills and abilities in the classroom, in groups;
5. Monitor and analyze the work of students and their peers teaching assessment;

It is creative for them to hold various contests and competitions among students showing examples of work, etc.

The teacher uses the lesson according to the content and theme of the lesson chooses technology, the main focus of which is to achieve a clear result focused. Of course, the level of knowledge, interest and The existing condition of the aspiration is taken into account. For example, on a tape recorder listening to a piece of music, then a discussion, in a group around the round table its analysis, about the work on the basis of free discussion (theoretical, artistic - text) you can learn the necessary information. As well as visual aids, creative use of handouts, various publications, information sources possible. Pre-design of the teaching process together with the teacher necessary. In this process, the teacher considers the content of the teaching material, the opportunities of the class, takes students into account as the main driver of the lesson activities need to be converted into force.

To design the lesson to a level that can lead to a good result It is important for the teacher to create a technological map of the future lesson is important because the technological map of the course is every subject, every Due to the nature of the lesson, the opportunities and needs of students is formed. Creating such a technological map is unique there are aspects of complexity. To do this, the teacher pedagogy, psychology from private methodology, informatics and information technology be aware, as well as know a lot of methods, techniques will be. Each lesson should be colorful, interesting and meaningful much to the projected technological map of a well-thought-out lesson depends on The form or form of the technological map of the lesson depends on the experienced, the goal. How the technological map is structured In any case, it is clear that the lesson process is integrated. It is important that the stated purpose, task and guaranteed result are

reflected. Creating a technological map is an extended lesson for the teacher saves you from writing a synopsis. Because all of the lesson on such a map The edges are reflected.

Every subject of the subject taught by the teacher Technological map of each lesson as a whole the beginning of an integrated learning process to understand the imaginative approach the content, from the goal to the result to be achieved without the opportunity to organize a lesson.

Advanced pedagogical technologies used in the classroom creative approach of students to free thinking, research on each issue, sense of responsibility, independent work, analysis, scientific and methodological effective use of literature, textbooks, most importantly science, subject should increase their interest in acquiring knowledge and skills in the field.

RESULTS AND DISCUSSION

Supervising students during the lesson is a separate process. Is carried out in accordance with the purpose and content of each session. The most real, correct and effective form of control is self-control is to do. This is true for both the teacher and the student is equally necessary. Just as each subject has its own characteristics, so does a music teacher's own "secrets", that is, his own method. Approach, organization, organization, communication skills with children will be. These features are common to the art of music, its own love for the profession, thorough preparation for lessons, more for students provide knowledge and insights, complete and perfect the topics covered striving to master, with devotion, with life in teaching to live. A music teacher carries out educational and upbringing work at the same time.

She is not only have extensive knowledge in their field, but also in music from other disciplines, such as literature, fine arts must have. A person who educates students in music, art, aesthetics worldview, concept of thinking, dedication to their profession and their skills continuous increase and improvement is of paramount importance.

Dance + smile, these technologies can be used more in elementary school. The use of dance melodies "Qari navo", "Osmoniya", "Andijan polka", "Dilxiroj" in the primary school textbooks gives good results. The teacher invites all students to dance to pleasant music.

1. Students dance freely. Next to the music, A word of applause with a smile to a friend who stopped by should say.

2. A word that criticizes or disappoints everyone It is strictly forbidden to say. Address to students as follows can say: "I'm glad you danced", "When you dance beautifully," "Your dance style I liked it very much "and so on. Questions for discussion:

1. What impression did the music make on you?
2. How did you feel when you saw the smiles of those around you?
3. Who did you like the most? Why?
4. Who do you want to dance with next time?

In the pantomime style, students sit in a circle. The teacher distributes a picture of musical instruments to the students. The task of students is this instrument by showing in action the conditions under which the melody is played on the instruments consists of. The rest can observe and find out which musical instrument is being shown need For example, if the picture shows a circle, sit in a chair with your hands Trumpet, trumpet, horn, rubab, dutar, piano, musical instruments are described with appropriate hand movements. 5-6 students will be discussed after the presentation.

3. Please continue. (for revision lessons)

The class is divided into two groups. One of the songs taught in previous lessons 1 - the group starts, the first couplet is sung, the 2nd group continues.

Whichever group continues correctly, will win, and 2 - choose the song will have the right. After 3 songs, the absolute winner will be determined and evaluated.

CONCLUSION

In this technology, students are divided into groups, each group is shown portraits of composers. Students name the life, work, works of composers, sing some passages from their works.

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