

“NAFAHOT UL-UNS”NING TASAVVUFDAGI AHAMIYATI

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ANNOTATSIYA

Mazkur maqola fors-tojik shoiri Abdurahmon Jomiyning tasavvufiy qarashlari ifodasi bo‘lmish “Nafahot ul-uns” asari mazmun-mohiyatining o‘ziga xos jihatlarini yoritishga bag‘ishlanadi. Asarda so‘fiyona masalalar qatorida so‘fiy, mutasavvuf, malomatiylik, faqirlar va ular o‘rtasidagi farqli tomonlar, shuningdek, tavhid hamda tafrid tushunchalari ham izohlanadi.

Kalit so‘zlar: tasavvuf, ishq, so‘fiy, shayx, tazkira, habib, zohid, valiy, shariat, ma‘rifat.

ABSTRACT

This article is devoted to the peculiarities of the essence of the work "Nafahot ul-uns", which is an expression of the mystical views of the Persian-Tajik poet Abdurahman Jami. The play deals with Sufi issues, Sufism, holy man, blame and the poor and the differences between them, as well as the concepts of monotheism and solitude.

Keywords: mysticism, love, sufi, sheikh, historical work, dear friend, ascetic, saint, sharia, enlightenment.