

ALISHER NAVOIYNING “XAMSA” ASARIDA KELTIRILGAN SHAXS NOMLARINING QAHRAMON FE’L-ATVORIGA DAXLDORLIGI

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ANNOTATSIYA

Ijodkor o'z asarini yaratish davomida uning har bir detaliga alohida e'tibor qaratadi. O'z qahramonlarning, yordamchi yoki epizodik bo'lishiga qaramay, ismlarini tanlashda ancha bosh qotiradilar. Maqolada Alisher Navoiyning “Xamsa” asarida keltirilgan shaxs nomlarining qahramon fe'l-atvoriga daxldorligi tahlil qilinadi.

Kalit so'zlar: Alisher Navoiy, “Xamsa” asari, shaxs nomlari, obraz turlari, tarixiy shaxslarning asarda aks etilishi, qahramon fe'l-atvori.

ABSTRACT

The artist pays special attention to every detail of his work. They find it difficult to choose the names of their characters, be they assistants or episodes. The article analyzes the correspondence of the names of the people mentioned in "Khamsa" by Alisher Navoi to the character of the hero.

Keywords: Alisher Navoi, "Hamsa", personal names, types of images, depiction of historical figures in the work, character of the hero.