

**ЎЗБЕК ТИЛИДА АРАБЧА СИФАТДОШ ЯСОВЧИ ВАЗНЛАРДАГИ
ЎЗЛАШМАЛАР ЎРНИ (АЛИШЕР НАВОИЙ АСАРЛАРИ МИСОЛИДА)**

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АННОТАЦИЯ

Калит сўзлар:

ABSTRACT

Formed forms from various rhythm models borrowed Arabic words that were used in Navoiy plays are analyzed in the article.

Keywords: Navoiy, Arabic, rhythm, model, verb, parts, of speech, noun, adjective, participle, means, names.