

MAHMUD TOIR LIRIKASINING BADIY XUSUSIYATLARI

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ANNOTATSIYA

Bugungi adabiy, ijtimoiy, ma'naviy-madaniy hayotda O'zbekiston xalq shoiri Mahmud Toir juda faol, o'z ovozigacha zabardast, qalami o'tkir va hozirjavob shoirlardan biridir. Mahmud Toir she'riyatining umumkonseptual pafosini ezgulik tarannumi tashkil qiladi. Shoirning hozirgacha bosilgan she'riy to'plamlari va dostonlari adabiyot ixlosmandlarining ma'naviy mulkiga aylandi. Mahmud Toir she'riyatining mavzu ko'lami keng va an'anaviy. Zotan, badiiy ijodda abadiyatga oid mavzular barmoq bilan sanarlidir.

Kalit so'zlar: Poetik, ijodkor, tajohili orifona, topildiq, obrazlilik, misra, mantiq, uslubiy yangilik, she'r, badiiy hodisa, uslub.

ARTISTIC PROPERTIES OF MAHMUD TOIR LYRICS

ABSTRACT

In today's literary, social, spiritual and cultural life, the People's Poet of Uzbekistan Mahmud Toir is one of the most active, articulate, sharp-witted and modern poets. The general conceptual pathos of Mahmud Toir's poetry is the hymn of goodness. The poet's collections of poetry and epics, which have been published so far, have become the intellectual property of literary lovers. Mahmud Toir's poetry has a wide range of themes and is traditional. Indeed, in art, the themes of eternity are numbered with the finger.

Keywords: Poetic, creative, tajori orifona, discovery, figurative, verse, logic, stylistic novelty, poetry, artistic phenomenon, style.