

## SHAXSNI TAVSIFLOVCHI SO'Z BIRIKMALARINING LISONIY-SINTAKTIK IMKONIYATLARI VA USLUBIY QO'LLANILISHI (A. QAHHOR "SAROB" ROMANI MISOLIDA)

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### ANNOTATSIYA

Shaxsni tavsiflovchi so'z birikmalari tilning lisoniy-sintaktik imkoniyatlarini turli uslubiy qo'llanishlarda atash, nomlash vazifasi orqali yuzaga chiqaradi. O'zbek tilining vazifaviy uslublari orasida badiiy uslub obrazlilik, estetik zavq bag'ishlashi, til vositalaridan ijodiy foydalanishi va barcha uslublarga xos elementlarni qamrab olishi bilan ajralib turadi. Shunga ko'ra, tilning go'zallik javhari sifatida yetukligi badiiy nutqda aks etadi. Ushbu maqolada shaxsni tavsiflovchi so'z birikmalarining uslubiy qo'llanilishini badiiy nutqda so'z zargari Abdulla Qahhor yaratgan "Sarob" romani misolida kuzatish hamda tahlil qilish natijasida bu birikmalar obrazlarni nomlash, asar qahramonlari xarakterini individuallashtirish, shaxsning hayotiy real tasvirini yuzaga keltirishga xizmat qilishi, shunga ko'ra, shaxsni tavsiflovchi so'z birikmalarining badiiy-uslubiy qimmatini belgilanganligi va mazkur birikmalar badiiy nutq vositasi ekanligi haqida fikr yuritilgan. Shu bilan birga bu nutqiy hosilalarning lisoniy sintaktik xususiyatlari, umumiy va xususiy qoliplari haqida mulohazalar maqolada akslantirilgan.

**Kalit so'zlar:** Til, nutq, so'z, lisoniy-sintaktik qolip, nutqiy hosila, so'z birikmasi, uslub, obraz, badiiy uslub.

### ABSTRACT

Compounds describing a person reveal the linguistic-syntactic possibilities of the language through the function of naming in various methodological applications. Among the functional styles of the Uzbek language, the artistic style is characterized by imagery, aesthetic pleasure, creative use of language tools and the inclusion of elements specific to all styles. Accordingly, the maturity of language as an ore of beauty is reflected in artistic speech. This article depicts on the observation and analysis of the methodological use of descriptive phrases in literary speech on the example of the novel "Sarob" by great writer Abdullah Kahhor. The article argues that these compounds serve to name the images, individualize the character of the protagonists, to create a realistic image of life, and, accordingly, the artistic and methodological value of phrases describing the person, and that these compounds are a means of artistic speech. At the same time, comments on the linguistic syntactic features, general and specific patterns of these speech derivatives are reflected in the article.

**Keywords:** Language, speech, word, linguistic-syntactic pattern, speech product, phrase, style, image, artistic style.