

XORAZM DUTOR IJROCHILIGI VA UNDA OT JONZOTI XUSUSIYATLARINING BADIY IFODASI

Izzat Yuldashev

O‘zbekiston san’at va madaniyat instituti o‘qituvchisi

ANNOTATSIYA

Mazkur ilmiy maqolada Xorazm an’anaviy dutor ijrochiligi, uning o‘ziga xos xususiyalari hamda ijodiy jayaonlar tarixiga oid ilmiy mulohazalar qayd etilgan. Shuningdek, Xorazm an’anaviy dutor amaliyotida ijro etib kelinayotgan ot bilan bog‘liq mulohazalar ochib berilgan. Ot jonivorining xususiyatlarining dutorda ijro etishdagi badiiy jihatlar qayd etilgan.

Kalit so‘zlar. Dutor, ot, ijro, san’at, madaniyat, an’ana.

KHOREZM DUTOR PERFORMANCE AND ARTISTIC EXPRESSION OF HORSE FEATURES IN IT

Izzat Yuldashev

Teacher of Uzbekistan Institute of Arts and Culture

ABSTRACT

This scientific article contains scientific comments on the traditional dutar performance of Khorezm, its peculiarities and creative history. There are also comments on the horse, which is performed in the traditional dutar practice in Khorezm. The artistic aspects of the dutar performance of the characteristics of the horse animal are noted.

Keywords: Dutor, hourse, execution, art, culture, tradition.