

THE EVOLUTION OF POSTMODERN ENGLISH NOVELS

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ABSTRACT

The present study aimed to investigate the literary evolution of postmodernism in English novel genre. It is anticipated in the research to go through various assumptions in order to accomplish several inferences on postmodern fiction through metanarration, fragmentation and black irony, the means that have empowered postmodern authors to demonstrate the fictionality of fiction in the process of progressive deconstruction.

Keywords: postmodernism, postmodern fiction, metanarration, fragmentation, black irony, fictionality, deconstruction