

ANTIK DAVR GIPS BOSH HAYKALLARINI TASVIRLASH JARAYONIDA BO'LAJAK TASVIRIY SAN'AT O'QITUVCHISINI KASBIY TAYYORLASH

Botir Boltaboyevich Baymetov

Toshkent viloyati Chirchiq davlat pedagogika institute

“Tasviriy san’at” kafedrası professori

bbb19532506@gmail.com

ANNOTATSIYA

Maqola oliy ta’lim tizimida bo’lajak tasviriy san’at o’qituvchisini kasbiy tayyorlashda “Antik” davr gips bosh haykali namunasini naturaga qarab tasvirlashning metodik bosqichlarda tasvirlashda shaklni kompozitsiyaviy joylashtirish, uning munosabatlari, o’zaro nisbatlari va boshning fazodagi holatini, konstruktiv asosini namayon etish va perspektiva ko’rinishlarini ochib berish, va talabalarning tasvirlash mahoratlarini shakllantirishga yaratilgan.

Kalit so’zlar: qalamtasvir, antik haykal, chiziq, shtrix, kompozitsiya, metodik izchillik.

ABSTRACT

The article is devoted to the professional training of a future teacher of fine arts in higher pedagogical education in the process of depicting a sculpture of an Antique plaster head in which compositional solution, proportional features, airspace, linear constructive construction of a figure and the development of visual competencies in students are revealed.

Keywords: drawing, antique sculpture, line, stroke, composition, methodological sequence.