

## UTILIZING FOREIGN FILMS IN ENGLISH CLASSES AND IT SELECTION

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### ABSTRACT

Why do we use movies in class? What films do we use? and how do we use it? What measures should we take to ensure that language learners not only watch the film, but also learn something from it? We answer the questions below from a scientific point of view.

**Keywords:** foreign languages, films in the lessons, film selection criteria, listening, didactic materials.

### INTRODUCTION

Pedagogical history witnesses that, although films have been exploited in the classroom since the 1980s, their use in foreign language lessons has always been problematic for teachers. One of these problems is the large number of available files and the limited time allocated.

In that case, how do we sort movies? We don't have enough time to collect information about directors for use in teaching foreign languages! What advice can we get in this case? And where can I get didactic material and exercises for films?

Today, foreign language teachers have a wide choice of visual and auditory instruments on their lessons. This also applies to films. But one of the most important tasks for a teacher is to choose suitable films for the development of students' language skills. There are many aspects that should be taken into account when choosing and searching for suitable film material that encourages students to seriously engage and actively participate in the lesson.

### MATERIALS AND METHODS

In general, the selection criteria can be divided into 3 groups.

1. Didactic criteria. At the same time, the methodological approach of the teacher is taken into account. Let's look at the didactic criteria for selecting films. Before using his films in teaching a foreign language, a teacher should set a clear goal for himself. Only good preparation and the teacher's knowledge of what can be achieved when working with

the film, it will allow them to work effectively with movies. The teacher should take into account the role of country-specific information when choosing a film for classes in a foreign language. According to Einert, such data should be characterized objectively [1,1097]. Otherwise, language learners will store incorrect information in their memory. According to Esselborn, in addition to presenting the language and studying countries, the theme of the film should be interesting [2,64]. This means that the events depicted in the films should be completely new and not expected for language learners. Interesting local history films allow students to explore a new the world for you in the process of learning a language. In addition, since this reflects the relationship between people in authentic situations, it is advisable to practice short conversations and situations in the classroom.

2. Technical criteria. In that time, the teacher must take into account the technical capabilities available to him. It is important not to talk about the interests and opportunities of language learners. According to this, the target group is the third criterion. The next group of characteristics of the film, which should be taken into account when selecting films. According to Brandy and Helmling, the continuity of the film is one of the most important aspects in this group of criteria. [3,97]. An important criterion when working with films is to take into account the size of the study material and the corresponding time interval. Einert recommends splitting films into parts in lessons [4,12]. The working time of the parts should not exceed 10-15 minutes. It is also recommended that students the language was used by short films in the classroom, so that they can work in detail and intensively with the pre-delivered information, since it is usually impossible to show full-length feature films, which usually last 90-150 minutes. There are other factors, including image and sound quality, the speed of the speaker's speech and the level of complexity of the words used. The material of the film should have the same content and be as clear to the reader as possible. When forming listening skills through visualization (visual understanding), it is possible to see and understand not only verbal words, but also facial expressions.

3. Choosing appropriate films. Another criterion that should be taken into account when choosing materials for a film is interest language learners, that is, the target group, the level of language proficiency and age. Brandi divided the difficulties arising in understanding the film into 2 parts [5,34]. This is the language and technique of the film. Different sounds should not interfere with the understanding of the linguistic aspect of the film.

## RESULTS AND DISCUSSION

Additionally, the british-study.com website has recommended 10 Movies for Learning English and improve learners' language skills

### 1. Forest Gump

Starring the incredible Tom Hanks, Forrest Gump tells the tale of a man with low IQ who has lived an extraordinary life. The whole film is narrated by Forrest, who speaks with a 'Southern Drawl' (accent from the South of the United States) that is slow, easy to understand and perfect for English beginners.

### 2. Harry Potter

You're probably already familiar with the story of Harry Potter, so if you're new to watching films in English then Harry Potter is a great place to start. With the first two films made for young audiences, the dialogue is slow and easy to understand. Just be aware that a lot of the magic vocabulary varies from country to country so it may be worth checking out this awesome Harry Potter vocab list.

### 3. When Harry met Sally

*When Harry Met Sally* is a classic American rom-com that tells the story of two friends and their growing relationship. Although the 1989 storyline might be a little dated (old-fashioned) now, the film is full of catchphrases (well-known phrases) that have become iconic in modern American culture. The film begins with a long conversation between the two characters over a lengthy car journey, providing you with plenty of dialogue to practice your listening skills.

### 4. Four Weddings and a Funeral

Not sure whether you want a British or American accent? Four Weddings and a Funeral gives you the best of both! In a classic film set over the course of four weddings (and a funeral, obviously) Hugh Grant plays an awkward British wedding guest who falls for Andie McDowell, a beautiful American woman. Four Weddings gives you a chance to learn the best British slang and compare the two accents with this heartwarming movie.

### 5. Little Women

One of the most successful movies of 2019, Little Women is a great choice for language learners because of its clear dialogue and charming storyline. The film tells the story of four sisters living during the American Civil War and is of particular interest to fans of American history. Once you're familiar with the film, you can also have a go reading the novel it's based on!

## 6. Great Gatsby

A modern interpretation of the classic American novel, Baz Luhrmann's *Great Gatsby* is perfect for English language learners who want to learn more about 1920s America. With slow and somber dialogue as well as an incredible soundtrack, this movie will keep any English language learner interested.

## 7. The Social Network

The story behind the world's most popular Social Media Channel is definitely one worth learning about! This captivating movie traces Mark Zuckerberg's life from college student to entrepreneur and is perfect for practicing legal and technical vocabulary.

## 8. Juno

Hilarious, endearing and easy to understand, Juno is the perfect film for students who prefer independent films to big Hollywood blockbusters (commercially successful films). This movie also makes a great talking point for conversation class. Try watching it in a group and asking each other: 'What would you do if you were in Juno's situation?'

## 9. The Imitation Game

The moving story of an English war-hero who ended up being persecuted for his sexuality, the Imitation Game gives learners the chance to discover an untold story in British history. The language spoken in the film is a perfect example of the 'Queen's English' with clear pronunciation and easy to understand dialogue.

## 10. Frozen

The delightful story of a girl searching for her sister, Frozen is an immensely popular Disney movie that's super simple to understand. Yes it may be a kid's movie, but if you're new to learning English then watching children's films is the perfect starting point. With simple dialogue and catchy theme songs, kids' films are a great introduction to English movies.

## CONCLUSION

By the way of conclusion, the language of the film should also be adapted to the level of language proficiency of the students. If attention is reduced. The interests of students and their prior knowledge should be taken into account when choosing films. It means, that the material selected during the selection process should attract students, and only then will the film stimulate discussion and help form their oral and writing skills.

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