

“CHIZMA GEOMETRIYA VA CHIZMACHILIK” FANI BO’YICHA NAZORAT ISHLARINI O‘TKAZISHDA MATNLI TESTLARDAN FOYDALANISH

S. O. Ataxanova

Toshkent viloyati, Chirchiq davlat pedagogika instituti

”Tasviriy san’at” kafedrasi o’qituvchisi

ANNOTATSIYA

Ushbu maqolada “Chizma geometriya va chizmachilik” fani bo’yicha nazorat ishlarini o’tkazishda matnli testlardan foydalanish haqida ma’lumotlar yoritilgan bo’lib, uning asosiy maqsadi talabalarning fazoviy tasavvur etish bo’yicha egallagan bilimlar darajasini baholashga konkret misollar keltirilgan va fanning o’ziga xos xususiyatidan kelib chiqib, ushbu fanning bo’lim va mavzulari bo’yicha shakllantiriladigan matnli va grafik testlar va ularning bir – biriga nisbatan farqli jihatlari keltirilgan.

Kalit so’zlar: chizma geometriya va chizmachilik fani, grafikli test, darajali test, matnli test, konstruktiv test, interfaol ta’lim, oraliq nazorat, yakuniy nazorat, bilim, ko’nikma, malaka.

USING TEXTUAL TESTS IN CONDUCTING WRITTEN TESTS ON THE SUBJECT "DRAWING GEOMETRY AND DRAWING"

S. O. Atakhanova

Teacher of the Department of Fine Arts

Chirchik State Pedagogical Institute, Tashkent region

ABSTRACT

The article deals with the data on using textual tests in conducting written tests on the subject "Drawing Geometry and Drawing" as well as gives information about specific examples of assessing the students' knowledge level of space imagination. Proceeding from the peculiarities of the subject, the article also shows textual tests and graphic tests on specific chapters themes of the subject as well as their differences.

Keywords: drawing geometry and drawing, graphic test, level test, textual test, constructive test, interactive education, continuous assessment, final assessment, knowledge, skill, experience.