

## **RANGTASVIRDA TEZLAVHALAR ISHLASH AMALIY MASHGULOTLARIDA ENTERAKTIV METODLARDAN FOYDALANISH ORQALI DARS SAMARADORLIGINI OSHIRISH YÒLLARI**

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### **ANNOTATSIYA**

Ma`lumki, rangtasvirni o`qitishning nazariy kursiga talabaga rangtasvir janrlarining xilma-xilligi, zamonaviy san'at turlari va oqimlari, rangtasvirda qalamtasvirning asosiy o'rni, havo perspektivasi, qog'oz yuzasida hajmli buyumlarning fazoviy joylashuvi, tasvirlash qoidalari, soya-yorug'lik qonuni. qo'yilm ani metodik ketma-ketlikda tasvirlay bilish. ishni rang va tus jihatdan yaxlit holatga keltirish talabi qo`yiladi. Maqolada ham rangtasvirda tezlavha ishlash malakasini oshirishda pedagogik texnologiyalardan foydalanishning amaliy ahamiyati xususida so`z yuritiladi.

**Kalit so`zlar:** Rangtasvir, pedagogika, talaba-yoshlar, o`qitish, texnologiyalar, tasavvur g`oya, iste`dod.

## **THE PRACTICAL IMPORTANCE AND EFFECTIVENESS OF THE OPEN LESSON METHOD IN IMPROVING THE ACTIVITY OF STUDENT ACTIVITIES IN PAINTING**

### **ABSTARCT**

It is known that the theoretical course of painting teaches students the diversity of genres of painting, modern art forms and trends, the main role of painting in painting, air perspective, spatial arrangement of three-dimensional objects on paper, the rules of drawing, shadows, law of light. be able to describe the exact methodical sequence. the work is required to be integrated in color and color. The article also discusses the practical importance of the use of pedagogical technologies in improving the skills of rapid work in painting.

**Keywords:** Painting, pedagogy, students, teaching, technology, imagination, talent.