

RANGTASVIR ASARI ISHLASHDA KOMPOZITSIYA FANINING MUHUM AHAMIYATI

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ANNOTATSIYA

Maqolada tasviriy san‘at asairni ishlash kompozitsion jihatdan firlash bo‘lib, tasviriy san‘atni kompozitsiyasiz tasavvur etib bo‘lmasligi, badiiy asar yaratishda barcha bosqichlarini bir-biri bilan chambarchas bog‘liqligi, ular orasidagi ketma-ketlik, Ba‘zan ikki yoki uch jarayon uchun bir vaqtning o‘zida ish olib borilishii mumkinligi. Ijodiy jarayonning uzun-qisqaligi, kartinaning g‘oyaviy-badiiy mazmunini ifoda etuvchi uzviy bir butunlikka birlashtirilishi, umuman asarnig qanday dunyoga kelishi va bu albatta bo‘lg‘usi rassom o‘qituvchi uchun katta ahamiyatga ega ekanligi to‘g‘risida so‘z boradi.

Kalit so‘zlar: kompozitsiya, ijod, rassom, yechim, joylashtirish, tasavvur, asar, qoralama, eskiz, bo‘lajak o‘qituvchi, badiiy, syujet, etyut

ABSTRACT

In the article, the work of fine art is a compositional twist, it is impossible to imagine fine art without composition, all the stages of creating a work of art are closely linked, the sequence between them, Sometimes two or that work can be done simultaneously for three processes. The brevity of the creative process, the integration of the picture into an integral whole that expresses the ideological and artistic content, how the work is born in general, and, of course, the importance of this for the future artist-teacher. goes

Keywords: composition, creation, artist, solution, placement, imagination, work, draft, sketch, future teacher, art, plot, etude