

ERTAK JANRINING BADIYATI OSKAR UAYLDNING “BAXTLI SHAXZODA” ERTAGIDA INSONPARVARLIK G'OYALARINI MISOLIDA

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ANNOTATSIYA

Ma`lumki ijtimoiy-siyosiy hayotimizning barcha sohalari qatori xalq ma`naviyatining ko`zgusi bo`lmish badiiy ijod xususan badiiy adabiyot rivoji ham davlatimiz jamiyatimizning doimiy e`tiborida bo`lib kelmoqda. Badiiy adabiyotda ertaklarning o`rni juda katta xisoblanadi. Ertaklar yordamida biz yoshavlod qalbida ezgulik, insonparvarlik, mexr-shavqat tuyg`ularini shakllantiramiz.

Kalit so'zlar: ertak, janr, badiyat, Oskar Uayld, Baxtli shaxzoda, insonparvarlik, g'oya.

THE ART OF THE FAIRY TALE IS AN EXAMPLE OF OSKAR WILD'S HUMAN IDEAS IN THE FAIRY TALE OF THE "HAPPY PRINCE"

ABSTRACT

It is known that along with all spheres of our socio-political life, the development of art, especially fiction, which is a mirror of the people's spirituality, is in the constant focus of our state and society. The role of fairy tales in fiction is very important. With the help of fairy tales, we form in the hearts of young people feelings of kindness, humanity and compassion.

Keywords: fairy tale, genre, fiction, Oscar Wilde, Happy Prince, humanity, idea.