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PHILOSOPHY OF EXISTENTIALISM AND ITS IMPACT ON ENGLISH LITERATURE

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ABSTRACT

Existentialism is one of the important notions of philosophical tendencies in literature. This trend emerged in France and provided number of important philosophical works. In the late 1940s Albert Camus, Jean Paul Sartre and Simone de Beauvoir were main representatives of the philosophical tendencies, and their novels exactly provided existentialistic views into literature. Nowadays, we not often see existentialistic works in French literature, and philosophical trend seems to be diminishing comparing to English literature. In this article, the author investigates English literature with philosophical inclination that dominates in XX century. The purpose of the article is to explain peculiarities of Existentialism and to reveal the key features of English novels written under existentialistic influence.

Keywords: existentialism, essentialism, absurd, alienation, free choice, authenticity, bad faith