ISSN: 2181-1385
Scientific Journal Impact Factor (SJIF): 5.723
Directory Indexing of International Research Journals-CiteFactor: 0.89
DOI: 10.24412/2181-1385-2022-1-595-600

MUSIQA MADANIYATI DARSLARINI HAMKORLIKDA TASHKIL ETISH TEXNOLOGIYASINING NAZARIY ASOSLARI

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ANNOTATSIYA

Respublikamizda yangi pedagogik texnologiyaning nazariy asoslarini yaratish va amaliyotga tadbiq etish zaruriyati ta'lim tizimini isloh qilish, uning salohiyatini jahon miqyosiga olib chiqish, ta'lim bozorini yaratish va raqobatbardosh mutaxassislarni tayyorlash vazifasidan kelib chiqadi. Hamkorlikdagi munosabatlar shaxs ongi va uning insoniy xususiyatlari shakillanishida katta rol o'ynaydi. Hamkorlikda o'qitish texnologiyasi o'quvchi va o'qituvchi o'rtasida o'rganilayotgan mavzuni noan'anaviy tarzda o'zlashtirib, dars jarayonida har ikki tarafning faol harakatda bo'lishini ta'minlaydi. Ushbu maqolada musiqa darslarida hamkorlikda o'qitish texnologiyasining afzalliklari va istiqbollari ochib berilgan.

Kalit so'zlar: musiqa madaniyati, hamkorlik, texnologiya, pedagogika, metodika, tahlil, musiqiy terminlar.

THEORETICAL FUNDAMENTALS OF TECHNOLOGY OF COOPERATION OF MUSIC CULTURE COURSES

ABSTRACT

The need to create and introduce new pedagogical technologies and theoretical foundations in our country is based on the reform of the education system, bringing its potential to the global level, creating an education market, and training highly qualified professionals. Collaboration plays a major role in forming the consciousness and human personality. Collaborative teaching technology ensures that learners and teachers have a non-traditional knowledge of the subjects studied and that both participants are active in the course.

Keywords: music culture, collaboration, technology, pedagogy, methodology, analysis, musical terms.