

ERKIN VOHIDOV DOSTONLARINING FONETIK-FONOLOGIK XUSUSIYATLARI

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ANNOTATSIYA

Inson so‘z ma‘nolarini tovushlar va ularning talaffuzi orqali anglaydi. Shu sabab nutq tovushlari boshqa barcha til birliklari singari ular uchun nafaqat fikrlarini bayon etish, balki his-tuyg‘u va ruhiy holatlarini ham ifoda etishning beqiyos vositasi sifatida namoyon bo‘ladi. Ayniqsa, badiiy uslubda fonetik hodisalar nutqning ta‘sirchan, aniq, to‘g‘ri ifodalanishini, emotsional hamda jozibali bo‘lishini ta‘minlaydi.

Ushbu maqolada badiiy asar mazmuni va badiiyligini oshirishga hissa qo‘shgan fonetik-fonologik xususiyatlar O‘zbekiston Qahramoni, Xalq shoiri Erkin Vohidov dostonlari misolida tahlil qilinadi hamda fonetik stilistikaning emotsional-ekspressiv jihatlarini to‘g‘risida fikr-mulohazalar bayon etiladi.

Kalit so‘zlar: Alliteratsiya, assonans, geminatsiya, tovushlar uyg‘unligi, millat ruhi, so‘z jozibasi, falsafiy qarashlar, emotsional ifoda, ekspressiv xususiyatlar, intim kechinmalar, xalq tili, ijodiy kashfiyotlar.

ABSTRACT

Humans understand the meaning of words through sounds and their pronunciation. For this reason, speech sounds, like all other language units, are a unique means for them not only to express their thoughts, but also to express their emotions and moods. Especially in the artistic style, phonetic phenomena ensure that speech is expressive, clear, accurate, emotional, and engaging.

This article analyzes the phonetic and phonological features that contribute to the content and artistic development of the work of art on the example of the epics of the Hero of Uzbekistan, People's Poet Erkin Vahidov, and comments on the emotional and expressive aspects of phonetic stylistics.

Keywords: Alliteration, assonance, gemination, harmony of sounds, the spirit of the nation, the charm of words, philosophical views, emotional expression, expressive features, intimate experiences, folk language, creative discoveries.