

THE THEME OF INNOCENCE IN THE SHORT STORY “DOLL’S HOUSE”

Khilolabonu Valiyeva

Chirchik State Pedagogical Institute of Tashkent region

ABSTRACT

In this article, both fascinating and heartbreaking themes are noted, such as innocence, the position of wives, false feelings, childhood, and habits of old citizens. Among of them, value of individuals is more attracted to express it. Particularly, in the story, there is conveyed completely a moral code with its broad range of meanings.

Keywords: Doll's House, short story, narrator, simile, class consciousness, hardworking, innocence, theme , opportunity, chance , girls, parents, people, social classness.

INTRODUCTION

In the time of rapid changes demands us to expand our skills better in an interactive way. On that account, this story gave me an opportunity to explore it widely and distinctly. The short story which is named "The Doll's House" experiences the life written by Katherine Mansfield. Katherine Mansfield was born on October 14 in 1888 in Wellington and died, because of tuberculosis, on January 9 in 1923 in France. She is mindful of writing short stories as a fame of New Zealand where a chance given her to occupy modernist movement. Her tales flied all around the world especially 25 countries managed to spread them for reading its bookish people. Mansfield published short stories and poetry under a variation of her name which revealed anxiety, sexuality, and existentialism. One of her stories that named "Prelude" describes us some of those memories. Her first formally published story is that name of "Her Little Friend". The stories "At The Bay" , "The Doll's House" , "The Garden Party" , and "A Cup Of Tea" of her printed in Switzerland. These stories and other of her described us what Katherine Mansfield had been a prolific short story writer during her worktime and human being. Katherine Mansfield was going to release the settings and period of New Zealand at that time.

LITERATURE REVIEW

In Katherine Mansfield's "The Doll's House", the three Burnell's Daughters and Kelves' girls are opposite one after another. Briefly via these girls' habit and

conditions. The narrator is going to show us a bright pattern of property and poverty in some community. Burnells gave allowance their girls to call their friends to see a magnificent dolls house except Lil and Else. But Kezia break her parents' announces and pick up those to watch well decorated doll's House. Despite that they are delighted with spotting it. Innocent kid like Kezia didn't notice a variation between one and another while the elder people create difference in society.

METHODS AND DISCUSSION

Now let's move forward with the analysis of this story. The title of "Doll's House" widely known, that Habits of grownups who live in Burnell's family. Besides that Mansfield impact on the interaction among the society of her time, particularly 20th century. The central concept of short story is isolating people in social classes. As they feel themselves a rich and perfect individual who wouldn't like to talk outcasts. Moreover, perceptive theme is small infants are innocent but they are adulterated by the grownups and become cruel little by little. Gradually, the kids are assimilating about class distinction during school time. Subsequently, the short story demonstrates us false feelings of friendship. Because their school is depicted as a melting pot or mixing of class consciousness and Kelves ate the lowest part of it. Over and above Kezia is an owner of untouched soul of this story. Regardless of all rejections, she brought those in order to indicate "THE DOLL'S HOUSE". On account of it was more eye-catching than real house. It had bedrooms, living rooms, kitchen, chimneys, bedclothes, doll family and all colored ornamented and brilliant ones. It was unique and huge, with one word it was worth seeing. Afterwards, further necessary theme is the position of wives in the community. Wealthy citizens look down on Kelveys's wife as a servant while she wasn't an assistant. She was a wash woman, who accompanies this occupation so as to support her daughters, owing to her husband had attached in prison. With only a tie, we may comprehend Burnell's children were as if a copy of their parents. The story consists of structures. The exposition of it, once Mrs. Hay sent The Burnell's Daughters a doll's House and its site in girls' garden. Youngers consider that "The Doll's House" was reflecting of breathtaking and ideal House. It spread its scent of smell around the village the following day they arrived with excitement imagination in school to talk their peer. At the Rising action of story Burnell's eldest and bossy daughter Isabella didn't give allowance her sisters to tell it. She told a burning event to her friends during lunch time in school. Among the friends, that she chose two girls, who had access to visit for seeing doll's house. They were Emmie Cole, Lena Logan. But two of siblings,

who girls of goal bird didn't come near them, because they were downtrodden, lower class children. In spite of the consequences Kezia invite them to her garden. The Climax is cleared at the position of their visit to Kezia's courtyard. After hesitated visit Kelves girls managed to glimpse the doll's House. Suddenly the manager of Burnell's yard, who was aunt Beryl, appeared to expel them from this place with vulgar language words. The falling action of it those feel frightened and can't stick resting. Huge fears tremendously influence them. Resolution of story gained the goals through them. Between of them Else was frightfully happy from this event. There are points that doll's House was an excellent among short stories of writer. It portrayed us a range of signals, symbols, and stylistic devices. The narrator gave clothes a signal of social circumstances. A fundamental symbol of story is Doll's House with its meanings. A lamp seen by Kezia was the soul of her and real life time. The epithet was..." an exquisite little amber lamp with a white globe. The Simile is depicted by narrator as the condition of Kezia and girl of washerwoman." It was like a little slab of toffee; "... And like two little stray cats ; they followed across the courtyard , aunt Beryl broke those heart once more at this time Else looked like as a stone. The author is going to say mother is a loyalty of her jailbird with the Simile of "Lil huddling alone like her mother. Anadiplosis: «...Got something to tell you at playtime. Playtime come and Isabella was surrounded"; Repetition; «... But perfect, perfect little house", "... It's true, it's true - it's true" she said. Anaphore; Watch! Watch! Watch me now! ", «Now she could see that one's was in front of and one close behind. Now she could see that they were Kelves. Oxymoron: "wild with joy. Metaphor: "Dead silence", "But now that she had frightened those little rats of Kelves . Metonymy: " The Kelves came nearer and beside them walked their shadows; very long : With above stylistic devices Katherine Mansfield displayed those who Like and Else that They have no expectations, probability to live quietly in their situations.

CONCLUSION

The text is in modernist mode, with instant details and disorganized narrative voices. It is an extended metaphor for social class discrimination and welfare. The story canters three rich sisters and two poor sisters and the bottom line grownups who related to upper class- privileges. Burnells family feel themselves as a rich people with its superior status. Through Kezia's breaking down of any class barrier that she can point all folks are equal in the world. Above mentioned noteworthy and a chain of events. I could get for myself an unchangeable and crucial summary. Life is

extremely short by it is ability which can point of scenery of real life. All grownups should respect others who haven't ample opportunity to draw their living. At the results they may have much more properties than before. I wish all creatures would be as Kezia. Supposing I had chance to change of the title of story, I would alter it "a code of behavior". Live, Enjoy, Love, Relish, Take care, but not simply. You should live such that Individuals should save your forever memories in their soul. It is a rule of life.

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