

ARTISTIC IMAGE OF LIFE REALITY IN THE ALCHEMIST BY PAULO COELHO

Khoshimjon Khasanzoda Kuchkorov

Teacher of the Department of Uzbek Literature of Chirchik State Pedagogical University

ABSTRACT

This article is dedicated to one of the most famous works of Paulo Coelho - The Alchemist, and the artistic images of the composition of the work are analyzed. The issue of the relationship between real life and fiction in this novel was reviewed and the author's skill in painting was assessed. Also, the novel is considered from a psychological point of view.

The key is: Paulo Coelho, Alchemist, Santiago, image, imagery, artistic image, language of artistic work, translation, analysis, characters of the work, psychology.

INTRODUCTION

In the work of the alchemist, the textile image tells about the shepherd boy Santiago and his journey.

The writer described his thoughts through the dialogues of the characters of the work. For example, let's take the conversation between King Salim and Santiago. According to the king, there is one great truth on this planet: regardless of who you are and what you do, when you truly want something, you will achieve it, because such a desire is also wounded in the Heart of the Universe. This is your lot on Earth. Even if we turn to theological (religious) theories, they say that a person should always have good intentions, work tirelessly and ask the Creator, as a result, he can achieve his dream. Through this conversation, the writer recommends to continue moving towards your dream.

In order to understand, study and interpret the works of Paulo Coelho, first of all, it is necessary to be aware of Torah, Injil, Zabur, Koranic truth, signs, symbols and philosophies. Growing up under the influence of Jorge Borges and Henry Miller's books from his youth, he took up tourism as a profession in order to understand the world more deeply, and was engaged in magic and sorcery.

LITERATURE ANALYSIS AND METHODOLOGY

There are two views on the social role of fiction: a) a work of art is created for the public and b) it is created for individuals.

The works published in the long history of world literature show these two principles. Let's say, it is not a matter of the average reader, after reading a few pages of Franz Kafka's work "The Process", to put it aside without understanding - this putting aside, of course, has nothing to do with the value of "The Process" as a work of art. For example, as much as "Anna Karenina" or "Days of the Past" are readable for lovers of interesting events, for supporters of the principle "Art for Art's sake" there is a deep meaning in these works. Paulo Coelho's works meet the needs of both categories of readers.

While reading the novels "The Alchemist", "The Devil and Lady Prim", "The Witch of Portobello", such thoughts arise:

- these novels, first of all, are traditional, not monologic;
- special training is needed to understand the symbols and signs in the inner layers of the text of the novel, to put it simply, it is difficult for any student to "get through" correctly;
- theology - being aware of theology, various religions, as well as Sufism helps to understand the essence of the work;
- also, being aware of the philosophical teachings created in India, China, Europe and the East serves as an opening for novels;
- from the general pathos of the works, it is not difficult to attach the influence of "One Thousand and One Nights", the spirit of the truth-legends about Jacob, Joseph, Jesus Christ, especially the tone and style of the literary-philosophical school of the Colombian writer GG Marquez.

These works are not classic realist novels. They do not have a traditional system typical of epics. It is not an exaggeration to say that these novels, full of interesting plots, unexpected coincidences, supernatural events and magic, are puzzles like "Think, search, find" in a simpler language. To put it in Uzbek, these are magical novels that force you to take off your hat for reflection.

The lifeblood of Paulo Coelho's works, the leitmotif is the eternal problem of humanity: life and death, war and peace, fate and prophecy, jabar (man's inability to change the fate given by God) and zatar (possibility to change his fate with effort, effort, and math).

These very complex and outstanding problems are revealed against the background of spiritual and spiritual aspirations of the owners of a unique destiny.

One of the three authors of the "Alkimyogar" translation, the clever linguist Ahmed Atabai, also highlighted many questions in the novel's abstract: "What are the things that a person does in the middle of

his life on earth?" What is the most necessary thing for a person to walk on the path of his destiny and realize his dreams?"

The analysis of the novel "The Alchemist", which deals with such eternal problems, shows that someone is deeply aware of himself and finding himself in life, and someone is a treasure-seeking goat - Santiago, someone else is Fatima, a porcelain seller, someone is a hoof maker, an elder, an Alchemist, in my opinion.

Although Paulo Coelho is inclined to peace by nature, he has been in European and African countries with different social systems. A reader who is aware of his biography will find the mood of social discontent embedded in his works, the truths and symbols in his thoughts.

We know that any kind of art is against oppression, cruelty, violence and lack of will. This resistance lives secretly in the pathos of a true work of art, whether it is an idea, thought, rebellion or any other form.

Paulo Coelho penetrates deeply into the spiritual world of each character in "The Alchemist". The novel itself, with its many mentions of magic, has its own charm - it will involuntarily captivate you.

If we approach the work of Paulo Coelho from the point of view of psychology and semiotics, we suggest that the author's ability of spiritual influence transferred to the text is felt in the characters. This influence is like a beacon for the reader, leading to the realization of his dreams, following his thoughts and strengthening his confidence in his own strength. The librarian also begins to take a serious and critical look at himself, a rebellion against depression and failure awakens in his heart, he strives for depth... He involuntarily begins to read this novel with great pleasure.

RESULTS

As Coelho's critics point out, it is not difficult to notice the disorganization in the development and description of the events of the novel. But the interesting plot will surely captivate you. Of course, this impression is difficult. Because a novel requires constant attention to one place, even a momentary distraction like a person sitting at the wheel can be costly: neglecting any detail, detail or symbol will force you to read this place again. It is difficult to catch the ideas hidden under the symbols, signs and text in the novel in one reading.

The author sometimes overcomplicates the plot. It comes from a unique artistic synthesis of real and magical events in the novel.

The spiritual and educational importance of Coelho's novels is that they call for goodness, high human ideals, and warn that behind every aggression, stubbornness, evil, there is a fixed

punishment and immense suffering. These works are reminiscent of Alexander Dumas and Charles Dickens, Mikhail Bulgakov and Franz Kafka, Antoine de Saint-Exupéry and Gabriel García Márquez.

The writer makes the reader interested in the events of the work with only one riddle, a mysterious dream and its interpretation. Philosophical ideas matured in the writer's worldview are skillfully embedded in the essence of mysterious events. Coelho's greatness lies in the fact that he was able to fit the global processes into one work - the microcosm.

The artistic experiments of Paulo Coelho, who creates a new style in literature with his novels, can be explained by the opinion of the famous English writer John Galsworthy: "Experience in art is as important as in science. It helps to move forward and often brings results. However, one obvious situation should not be forgotten: a writer can create a lifelong work only if the subject itself strictly requires experimentation. Those who do everything but experiment with the desire to "be unique" can gain the attention of undemanding fans for a while, but their writings evaporate in the sun in a short time, like dew, or in the language of contemporary poetry, "From the lips because of a kiss." "disappears like faded paint".

We live in such a tense age that there are many experiences in the field of literature and art, as in all fields. Which of them will be blown by the wind of time, which of them will take place on the axis of eternity - time will tell. That is why it is more difficult than ever for a talented writer. In his work, he must artistically synthesize the most meaningful, instructive, influential, artistically high, interesting and universal, unique edges of the precious works created in the world. If we turn to John Galsworthy again, "Literature is like a coral reef made of precious stones, none of these stones are like the others."

At first glance, Coelho's works resemble a popular scientific-artistic treatise on magic, and sometimes a psychological microanalysis. But we do not have the right to forget the stable standards of literature. No matter what type or genre of art you create today, it is not easy to capture the attention of many people and get a label from the world. Because many ways have already been discovered in literature and art. But the original creator's imagination, imagination and thinking are always capable of creating something new.

If we approach the works of Paulo Coelho with these standards and requirements, his work is distinguished by its uniqueness. His artistic findings are like gold particles scattered in the sand. They need to be collected, sorted and polished. If another comparison is allowed, Coelho's novels are semiotic abstract pictures developed in our century.

Accept and interpret until the mind, thinking, and imagination are strong. In order to fully understand Coelho's artistic world, the experience of a reader who reads traditional works is lacking. Paulo Coelho To be a book reader requires special intelligence, ability and talent.

DISCUSSION

Paulo Coelho expresses the goal-setting, philosophical basis of "The Alchemist" as follows: "There is a great truth on our planet: if you really dream of something, you will definitely achieve it. Indeed, this dream is born in the heart of the world, and this is the confirmation of your existence on Earth, your destiny." This ideological content found its expression in the prism of the spiritual evolution, inner and outer world, the images of Santiago and the Alchemist, of a person who is following the path of fate, struggling, striving for his dream - a symbolic treasure, realizing himself, his heart.

At the beginning of his letter to "Alkimyogar", the writer points out four obstacles that a person faces on the way to his dream. These four obstacles are familiar to all of us, the fact that we face deprivation and opportunity depends on our attitude towards these four obstacles.

At the core of the novel, there are questions such as whether the part of humanity is in one's own hands or fate, whether a person can change his destiny through effort and hard work or not. What is fate really? Concepts such as "destiny", "destiny", "accident", "judgment of the Creator", "if there is on the forehead", "what is written on the forehead will be" are important in our religion. Especially, if we face any misfortune, divorce, failure, if we are left helpless, we immediately blame it on fate, on our forehead. But if we think deeper, we realize that we are the cause of this trouble, but we don't want to admit it. "If you can't escape from fate", we will keep the blame away from ourselves.

Paulo Coelho, among many thinkers of the world, is a supporter of the view that the destiny of a person is in his own hands. This idea is revealed in the novel "The Alchemist" from the beginning to the end through the adventures of Santiago in the style of magical realism. This fate is the supreme truth given by God, the great idea that a person should not deviate from the path of a clear goal - an ideal in order to reach this truth, the essence. But essence, happiness, perfection cannot be achieved by itself. No matter who the person on the way to the goal is, no matter what kind of work he does, he must be fair, truthful, open-minded, have pure intentions, unbending faith, and unbreakable will. It is necessary to be clear about the ideal-higher goal and the path leading to it, to

be mentally, emotionally, and physically prepared for any kind of maths to achieve it. At the moment, it is also important to overcome social, political, economic conditions and obstacles in this way. It is difficult to reach the highest intention without the guidance and trials of the guide Pir (Alchemist). With his help, a murid can overcome any difficulty. It is very important to acquire the experience of directing spiritual and spiritual power to one place - to one goal, just like yogis, and in this way, to cultivate the psychology and will to not be afraid of deception, confusion, delusion, and not to be afraid of failure and failure. It is also important to use all opportunities and means to achieve the highest goal - Truth - Ideal - Treasure. It is very important to educate the psychology of failure and the will to avoid failure. It is also important to use all opportunities and means to achieve the highest goal - Truth - Ideal - Treasure. It is very important to educate the psychology of failure and the will to avoid failure. It is also important to use all opportunities and means to achieve the highest goal - Truth - Ideal - Treasure.

If this effort is directed to a specific goal, Paulo Coelho wants to say, the whole world will help you. To put it simply, it's a move from you, a blessing from the Truth.

CONCLUSION

Well, many people know the above facts! Why can't everyone achieve their dream-ideal, truth-treasure? For the answer, we turn to Coelho himself: "Well, why don't everyone's dreams come true? There are four obstacles to this. The first is that when we strive for the things we really want to achieve in life, from childhood, we are told that it is impossible to achieve them. A child grows up with the idea that even if he doesn't try, he won't be able to achieve what he wants. Thus, in the middle of the years, various doubts and fears take root in his heart, the sense of hopelessness and guilt increases. And one day, when he realizes that his desire to live his destiny is under this heavy burden, he seems to have lost the highest opportunity given to him. But in fact, this opportunity lives in his heart."

It is no exaggeration to say that Paulo Coelho agrees with Sigmund Freud in this idea. According to Freud's observations, a person's memory retains more of what he saw and experienced before the age of five. Coelho wrote about the consequences of instilling fear into the heart of a child, stifling his enthusiasm and extinguishing his initiative. This obstacle, which does not pass anyone, breaks through any creativity and innovation. Even those who have the ability will fail in front of their opportunity. This fear is in the form of an instinct, and it has been ingrained in the blood for centuries. It even creates a simple way of life.



After all, even a hangman cannot walk on the gallows all at once, those who achieve success in life are the ones who overcome the first obstacle first. This obstacle is doubt, lack of faith in oneself and one's own strength. The great scientist K. Bowie says: "Most of our failures are due to our lack of self-confidence." V. Shakespeare, one of the great poets of Western literature, says: "Doubt is a traitor: it scares us from trying and often deprives us of the good things we can achieve."

In "The Alchemist" as well, in the first events around Santiago, the eternal barrier - fear - is stable. But Bozbola tries to overcome this obstacle, first of all, with the dream interpretation, the prophecy of Loli old woman, as well as with his inner relatives. The development of events shows that in this world there are many things that hinder the achievement of goals.

The path, that is, the goal, must be clear and the reins must be in the hands of the leader. According to the novel, the goal was the treasure, and the reins were in the hands of the goat. And he moves forward on the path to the treasure-house with dream interpretation and Pir's advice. The great Firdawsii, in "Shahnoma", "Even if you are the Alexander of the times, don't go into battle without an old man", Paulo Coelho added the essence of "The Alchemist".

It is no exaggeration to say that literature is a tool, an example, a school of influence and a source for creating the true history of mankind, and works such as "The Alchemist" by Paulo Coelho fulfilled this task completely.

As a conclusion, it can be said that the work is closely related to the philosophy of life and is rich in content. In the work, the truths of life are expressed through artistic images.

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